

in honor of St. Patrick will be given next Wednesday evening, in the Sait Lake theater, under the direction of Miss Nora Gleason. She is completing the training of 323 children for the occasion, 133 of them being little ones from St, Ann's orphanage. The children will be assisted by Messrs. M. J. Brines and Frederick K. Smith, the well known tener and bass singers who will sing a number of popular Irish melodies, in which they are specialists. It goes without saying that the theater will be packed.

The festival chorus will increase its numbers to 100, with Squire Coop as conductor. Regular rehearsals are being held at 12:45 p. m., in the rooms over the gas office.

Pupils of Mr. Blakeslee gave a studio vocal recital Wednesday evening, in the Tampieton. The singers included Misses Rasband, Nellie Keddington and Robinson, and Messrs. F. C. Reeves, Roy Brown and A. K. Houghton. The function, was a pleasing success and well attended.

The Salt Lake quintet gave a pleasing recital Thursday night, at South

There will be a special musical program in the First Methodist church to-morrow evening, under the direction of Edward P. Kimball, the organist, mark-ing the close of the second year of Mr. Kimball's association with the church as its organist. Following is the pro-

Anthem. "I Will Magnify Thee" Choir. Shelley

Solo by Corinne Harris Hammer.

Victin solo-Melddy in F.....Kimball

Soprane sole by Miss Gail Mills; baritone sole by Mr. Nettleton,
Edward P. Kimball, organist; Mrs.
W. A. Wetzell, chorister.

The Imperial Men's quartet, consisting of Messys, Graham, Ashworth, Christopherson and Squires, have started on a month's tour, at Orpheum houses, to include Butte, Spokane, Seattle, Portland and Boise. They will return April

Bandmaster John Heid has composed three dances entitled "Memories of Chihuahus," "Cantaretto, Tamboretto" and "Cymbalino," which local critics have pronounced of unusual merit. The dances will be played by the band later. They are of Mexican rythm and general style, and were suggested by the playing of the Chihuahua band while

Madame Swenson has been ill most of the week with colds $_{\mathbf{y}}$, The Catholic cheir will give Rose-wig's Mass in G tomorrow morning, the soloists being Norman Vote and

George K. Sullivan, for 12 years with Lyon & Healy of Chicago, has been secured by the Clayton-Daynes Music company to take charge of its sheet music department, vice Mrs. Ruth Wilson Halsett resigned.

Raymond Browne will sing D'Au-vigne's "Plains of Peace" tomorrow morning in the Third Presbyterian

The duet that was to have been sung by Mrs. Peters and Miss Cohn last Sunday in the First Congregational church, was postponed until tomorrow morning. It is Smart's "The Lord is My Shepherd." Organist Tracy Cannon will play as the prolude, an Andante Religioso;" as the offertory, an "Alento" by Kroeger, and as a postfude, a "Marche Triumphale" by Wachs.

The special musical service in the First Presbyterian church Sunday evening last, was well attended, and a musical success. Mr. Brines gives Miss Therne much credit for her excellent accompanying, laboring, as she does, under the difficulties due to playing on a small and worm out cabinet. ing on a small and worn out cabine

with stupendous generosity offers a free test.

Into another room she is then taken, and given the rather startling order to "lie down." Overcoming objection, the poor victim is commanded to make a spitball of a bit of white paper, and then, while lying on her back, inflate her lungs to the greatest capacity, form her lips as if to whistle, and, with all her strength, blow collingward. This is "Madame's" breathing method, and the "pupil" is told that her "course" will be consummated when the tell-take spitballs are sufficiently propelled as to reach the ceiling. The young girl remembers that even to prima-donnaship takes three weeks of spitballing at \$50 ner week at the end of which she still finds gravity keeping her spitballs from gaining the coveted height.

The story continues: "It is needless to tell the infitiates that this sort of method" is an absolute absurdity, but it should also be needless to say to anybody that its absurdity is the very element which makes the swindle successful.

"It is time that men and women John James had an interesting experience in officiating as conductor of the Eisteddfod observed at Malad, Ida., on St. David's day. Fully 89 per cent of the citizens of the place are nativeborn Weish or their descendants. The town was founded in 1862 by a Weishman, and many Weish people have been attracted there. In the Eisteddfod, Mr. James says, a good deal of excellent talent was displayed in musical, oratorical and literary lines. The singing was especially effective, and the rendition of the "Star Spangled Banner," "America" and the Weish national hymn, "Wilad fy Nhadau," were sung with especially fine volume and spirit. The sessions were well aitended, he says the tabernacia being crowded to the deors.

Swarming in studio building and practically removed to the sessions were well attended, he says, the tabernacle being crowded to the deous.

Manager H. V. Church of the John Church Music company of Chicago, was in town this week, en route east from a Pacific coast trip. Mr. Church speaks encouragingly of the trade and entertains a hopeful view of business for the coming 12 months.

The First Congregational church has an immissually good Sunday school orchestra under the direction of Miss Eather Allen.

An entertaining vocal recital was given last Sunday afternoon at the L. D. S. hospital by C. O. Blakeslee, the well known vocal instructor, and a number of his pupils.

Swarming in studio buildings and practically an almost veritable trade union, they average case has almost veritable trade union, they average can be union, they average charge of \$5 per hour. Your can be union, they average can be union, they average charge of \$5 per hour. Your can be union, they average charge of

SHARPS AND FLATS Official recognition as one of Germany's "Immortals" has been extended to Richard Strauss at last. He has been elected a member of the Berliu Royal Academy of Arts.

Richard Strauss's next opera is go-ing to be as simple in style as Bellini The plot will be of no importance whatever, in fact, the libretto wil

for the New World's McDowell, in featuring his plano concerto in D minor at most of her many engagements with orchestra on the Continents and in England this season she has been underscoring her reputation for having done more than any other planist to win cosmopolitan recognition for the greatest composer America has yet produced.

Eleven-year-old Pepito Arriola, the Spanish Wunderkind who was taken in hand by Arthur Nikisch for a time, and is now with Alberto Jonas in Berlin, has a new rival in his own family. A diminutive sister of three summers made her debut as a plano prodigy in Berlin the other day, assuming the name of Pilar Osorio for her public appearance—to shield the wondering parents from any accusation of attempting to corner the market in precoclous genius. The small sister evidently has enough talent to keep her brother working hard to avoid an eclipse.

Another American girl for a German ric stage! This time Brooklyn, which an already point with pride to leanere Broadfoot-de Cisneros, claims Eleanore Broadfoot-de Cisnoros, claims the debutante as one of its daughters. Rose Schoverling is the name of the young woman who has just placed her signature to a three years' engagement at the Wieshaden Court Opera, which shares with the Berlin Royal Opera the Kaiser's personal interest.

Miss Schoverling's soprano is what the Germans classify as jugendlich dramatisch (youthful dramatic,) which means that the Elsas, Evas, Elizabeths and Sieglindes will fall to

The efforts of Raffaelo Cavallo, director of the Denver Symphony Orchestra, and his associates to raise the amount necessary to place the organization on a sound financial basis have not met with the success they deserve, but notwithstanding this temporary obstacle, Mr. Cavallo hopes to stimulate new interest in the enterprise, which means so much to the musical life of the city, by giving a series of four symphony concerts, in March and April, entirely on his own responsibility. Through pamphlets which have just been issued stating the objects of the organization of a permanent orchestra, an appeal is made to everyone interested in the musical welfare of Denver for support in this worthy cause.

ng spectacle of brute force invo n this latest outrage upon the inlatered sex.

ere is no occasion for reviving and oralizing. It would be well, hower, if some of the planists paid are attention to what Huneker has lied the Greater Chopin. What that copin is they can find out in his lezzotints in Modern Music" and in a "Greater Chopin" collection of cees just brought out by the Diseas. It would also be extremely investing if the Kneiseks or the Maries Trio provided an opportunity hear his sonata for plano and the and this trio for violin, celled plano. There are none better in istence.

There is going to be trouble in Boson—sure's you're born. The ladies fall is semireligious.

is called "The Forty-third street has-ter," and belongs to the sort that bank on being Artistic (with an upper-case A, very broad). Dapper of figure, he is always carefully dressed from shoes to shoulders, and carefully careless from the throat upward. His freek coat almost conceals his low collar; his tie

almost conceals his low collar; his tie is soft and black and drooping, and he wears his hair long and brushed back over his head without any part. He has a "method" of his own. His is the startling ariginal "theory" that the true quality of the voice is only to be learned by two weeks' initial procedure in the way of an hour's daily conversation. He bases his "theory" upon a work written by James Rush, M. D., in 1827, called the "Philosophy of the Human Voice."

According to this theory and that of

According to this theory and that of

ther quacks, the voice is like a tringed instrument. The rationcina-ing is therefore, than any professor of the banjo or similar instrument is

That amazing sort of argument goes

"That amazing sort of argument goes all down the line. There are cornetists who give vocal lessons, because, they insist, the voice is a wind instrument and they know all about horns. There is even to be found one man who has secured several pupils because he can play a trombone, and another because he is a master of the

MURRAY FIRST WARD

T HE various ward choirs and sol-

over the forthcoming musical contests.

to be held in the Murray First ward

commencing Monday, March 22 and

continuing until Saturday night The program of the contests which will

commence each evening at 7:30 is as

MONDAY, MARCH 22.

lets of Granite stake are agog

in the voice training field, Reginald

account in Hampton's Magazine of

are the shoals and snags to thousands A, very broad).

Wright Kauffman has written an

the many and pernicious "fakes" who

of the innocent and ignorant who navi-

gate the seas of song. The expose

postors, who, under the disguise of a

foreign name, and the externals of an

artistic temperament, lie in wait for

the bank deposits of the aspirant for

The story relates the experience of &

young girl, who, backed by the usual

comes from a small town to seek vocal

truths in return for a meager amount of money. The usual "Madame" tells her confidentially of the cheapness of her "course" compared with that of the others, and when the novitiate almost loses consciousness at the mention of a five-dollar-an-hour charge, alludes to an introductory "breathing" course, and with stupendous generosity offers a free test.

"It is time that men and wom

aying, every working day of the year iften paw upon something astenish ngly close to a million and a hai of America's dollars. The species i

of America's dollars. The species is to be found in Boston, Philadelphia. Washington, Chicago, and even San Francisco, but the first asset of this

sert of bunco steerer being a foreign name, and New York being our great part of entry, the frauds thrirs thero to the extent of at least five hundred. Swarming in studio building, and prac-

nusic lovers, and particularly the nen, realized this. Under one or another the 'fake' vocal teacher

family enthusiasm as to her "future,"

shows the art and artifi

vocal eminence

TRICKS OF VOCAL QUACKS.

TN exposition of the numerous quacks I the easy subject of profound autohyp-

of Murray Second and Taylorsville ward choirs, and Morris orchestra of eight pieces. Solosits: Mrs. Pearl Mil-ler, soprane: Mrs. Nellis Bennion, soprane: Mrs. Myra Lyon, soprane: Mrs. Lottie Mauss, contratto: Mr. Charles Caldwell, bass; Manazeeh Smith, baritone; W. M. Douglass, ten-or;; James Montucarr, tenor, Accompanist, Miss May Bennion; conductor, W. F. Robinson.

WEDNESDAY, MARCH 24.

Piano solo, test piece, "The Dying Poet," prize \$5—Miss Leonare Watts, Murray; Miss Lorane Mackay, Forest: Miss Evaline Smith, Sugar. Ladies quartet, "Juaneta," Parks; prize \$8—Sugar house, Farmers' ward, Taylorsville ward. Male quartet, "Until the Dawn," Parks; prize \$8—Sugar House, Taylors-ville.

Ladies chorus, 12 voices, "Chimes of Sunday Bells;" prize \$12—Farmers' ward, Forest Dale. loists for evening, W. N. Morris,

THURSDAY, MARCH 35. Parmers ward choir. Forest Dale (40 voices); own selection. Price, \$45. Contralto soles; test piece, "Sweet houghts of Home:" prize \$5—Miss Wil-a Atwood, Murray, Miss Nettle hompson, Sugar; Miss Hattle C.

Anstee Emerson.

Baritone solos; test piece, "Within
This Sacred Dwelling;" prize B.—Manasseh Smith, W. M. Douglass, Murray; E. H. Anderson, Sugar

Arms"—Forest Dale, Farmers ward. Plano solos: test piece, "The Dying Poet;" prize \$5-Clara Cahoon, Martha Banks, Murray: Ella Volka, Twelfth

FRIDAY, MARCH 26.

Public school contest: Porest school chorus, 40 volces: Ar-ington school chorus, 40 volces, Prize, Murray Central school class chorus

Piano duet—Ema and Ella Volka.
Recitation—Hannah Johnson.
Paper on music—Mrs. M. Cahoon.
Recitation—Don Carlos Wood.
Paper on art and music in the public mod—G. M. Mumford.
Entertainers for evening. The Sector

Entertainers for evening: The Swiss fodiu club of Salt Lake City; Miss lara O'Connet of Kemmerer, Wyo. SATURDAY, MARCH 27.

Free open air: 3 p. m.—Band contest in Arlington

\$ p. m.—Grand ball in Trocordero.
9 p. m.—Reading of adjudication of

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No. 16--HEROES OF HISTORY.

(Written for the Descret News by Albert Payson Terbune.)

CHARLES MARTEL—The Man Who Made France.

YOUNG nobleman found himself, in 714, disinherited, shunned, suspected of murder and with no prospects of future betterment. He was Charles, son of Duke Pepin of Austrasia, chancelor to the king of France. A few years later Charles was halled as ruler and

France (or Gaul) had a turbulent history, Settled in early days by savage Gallic tribes, it had been conquered by Julis Caesar and annexed to the Roman Empire. Until late in the fourth century A. D. it remained a province of Rome. Then, made bold by the empire's growing weakness, the Gauls sought to throw off the Roman yoke. Rebellions, savage invasions, atrigues and violence filled in the next 100 years or more. A confederacy of Teutonic tribes, known as Free-Men ("Franks") at last conquered most of laul and founded a Frankish, or French kingdom. Their greatest chief, Chrvis, in 486 defeated the last Roman governor there, became converted to Christlanity, won the sole rulership of Gaul and founded the Morevingian line of kings. But within two centuries the kingdom once more dissolved into petty states and racked by civil war. Out of these wars rose, as conqueror and foremost figure of the day, Pepin d'Heristal, Duke of Austrasia.

The Moreyingian kings still nominally governed France, but they had become mere figure-heads, the real government being in the hands of chancellors, or "Mayors of the Palace," as they were called. Pepin, the chanceller, had two sons, of whom Charles was the younger. Charles' youth had been wild, his misdemeanors many and his boyhood's escapades were crowned by the suspicion that he was directly responsible for the assassination of his elder brother. This was not exactly the sort of record to qualify a man for governing so turbulent a country or for following out d'Heristal's life work. Pepin realized this. On his death, in 714, he disinherited the 25-year-old Charles, leaving the chancellorship to one of his grandsons and the regency of the dukedom to his wife. Charles was an outcast,

Then set in a wild period of anarchy. Austrasia was one of the most important provinces in all France, and around it centered many national hopes and ambitions. The people rose in rebellion, flereely refusing to be governed by a baby and a woman. Pepin's arrangements were utterly set at naught by the popular voice, and, after a few months of lawlessness and lot, Charles was chosen duke by popular acclaim.

Now it was that the dissolute Ind's true character shone forth. sponsibility and power, as has so often been the case in history, made a man and a hero of him. He became a warrior, and scarcely knew another day of peace from then on until his death, 27 years later. The duchy of Neustria was Austrasia's foremost rival among the French states. Charles overcame the Neustrians and made himself chancellor of the kingdom. He later entered the duchy of Aquitalne and subdued it. He stretched the boundaries of his territory southward to the Loire and north and east to the

The Bavarlans, Saxons and other Teutonic tribes had begun to plumde the borderland of his realm. Charles beat them back and forced many of the German barbarians to embrace Christianity. The Saracens, from northern Africa, had for many years been hurling armies and bodies of colonists across the Straits of Gibraltar into Europe. There they had at first ravaged and later made permanent settlements. Spain was their headquarters, and, by force of arms and numbers they threatened to crush out Christianity and fertile lands of southern France and planned to make that country a second Mahometan Arab province. Their prophet, Mahomet, had claimed to be God's representative on earth. His followers, filled with fanatical zeal, had already conquered much of the orient, and now had ideas of annexing Spain, France, Germany and Italy to the Ottoman empire. In 732 a huge Saracen army crossed the Pyrenees from Spain as an advance guard of this proposed wave of world conquest. They marched northward, spreading over the whole land, slaying, burning, conquering as they came. Civilization looked on in horror and despair. No force seemed strong enough to check the avalanchof invasion. Progress and Christianity alike were about to be forever awept from Europe and the banner of Mahomet to succeed that of the cross.

Then it was that Charles, the former outcast and suspected murderer saved France and all Europe for civilization and for the Christian religion. He raised an army, promising rice estates to all leaders who would join him, and marched southward against the infidel. Christian and Mahometan forces met near Tours, and one of the great battles of history was fought, a battle on whose result hung the fate of the world. Charles, leading his army in person, charged through the Saracen range, crushing helmeted heads like eggshells with his great battle-axe, and so inspiring his followers that they beat back the invading Arabs with terrible slaughter, entirely routing the Saracen host and ending forever the Mostems' chance of mastering Europe. For his valor in this battle and for the tremendous blows he struck Charles received the nickname of Martel, (the Hammer).

Soon after this Thierry IV, last of the Morevingian puppet kings, died But Charles, though he did not go through the form of appointing a suc cessor, refused to claim the throne, preferring his title of duke and his nickname of "the hammer." And so he continued his career of warfare against frontier invaders until his death, in 741. His son, Pepin, took the rank of king and his grandson Charlemagne collipsed the fame of all his pre-

flute.

"Less ingcalous, but more common, are the church organists who teach singing. A few of their really know semething about it, but nearly all take nupls. Students come to them with especial readiness, for the pupil whose home is at a distance naturally wants a job as soon as one can be secured, and the general belief is that an organist can always find you a place in his church's choir. For the most part he can, and for the most part, the student cannot be said to be advancing merely because she is singing in public and wear-Nevertheless, to Charles Martel France owed the founding of its real kingdom; to him Europe awed its freedom from Saracen conquest, and Christianity perhaps owes to him the greatest debt of all.

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